

ACT. 1–Text Analysis: Point of View in Narration

Directions: Read each short passage. Identify the point of view used in the narration. Choose the correct answer.

A. First Person

B. Second Person

C. Third Person Limited

D. Third Person Omniscient

1. Liza held the letter tightly. She wondered if her best friend would ever forgive her, but she kept her feelings to herself.

What is the point of view?

A. First Person

B. Second Person

C. Third Person Limited

D. Third Person Omniscient

2. You open the old wooden door and step inside. You immediately notice a strange painting hanging on the wall. What is the point of view?

A. First Person

B. Second Person

C. Third Person Limited

D. Third Person Omniscient

3. I woke up early to prepare for the school program. I was nervous because I had to give a speech in front of everyone.

What is the point of view?

A. First Person

B. Second Person

C. Third Person Limited

D. Third Person Omniscient

**4. Miguel smiled as he accepted the award. His parents felt proud, while his classmates secretly wished they could receive the same honor someday.
What is the point of view?**

A. First Person

B. Second Person

C. Third Person Limited

D. Third Person Omniscient

5. Anna looked out the window and sighed. She missed her grandmother and hoped to visit her during the holidays.

What is the point of view?

A. First Person

B. Second Person

C. Third Person Limited

D. Third Person Omniscient

ACT. 1-Arrange the Story

If you will tell this story, which would you like to begin?

- A. A boy received a medal.**
- B. He practiced every day.**
- C. He joined a competition.**
- D. He almost gave up.**

Narrative Techniques & Their Types

**Storytelling Tools Used by
Writers**

LEARNING OBJECTIVES

- 1. Compare and contrast the type of narrative techniques used in literary texts; and**
- 2. Explain how narrative techniques help develop the plot, characters, and meaning of the story.**

What is a Narrative Technique?



Narrative Technique

The specialized tools and creative methods an author uses to craft a story, guide the reader, and build emotional impact.

Core Purpose of Narrative Techniques

Brings Stories to Life:

Turns simple facts into an engaging, adventure for the reader.

Controls Story Flow:

Helps writers manage the speed, suspense, and emotional tone of the plot.



Core Purpose of Narrative Techniques

Connects with Readers: Keeps the readers excited to flip to the very next page.

Reveals Deeper Meaning: Highlights character traits, themes, and hidden clues.



Three Main Pillars of Narrative Style

Perspective (POV)

Who is telling the story?

Point of view dictates what information and feelings the audience gets to experience directly.

Plot & Timeline

How events are arranged! Writers manipulate time through flashbacks, foreshadowing, and sudden cliffhangers.

Style & Imagery

The sensory details, figurative language, and dialogue used to paint vivid mental pictures in the reader's mind.

Flashbacks

A jump back in time to reveal past events or backstory that explains a character's current actions.

Carlo smiled as he held the gold medal in his hands. The crowd cheered while his parents proudly watched from the audience.

Two years earlier, Carlo had lost every race he joined. Some classmates laughed at him, and he almost gave up running. Instead of quitting, he practiced every morning before school and listened to his coach's advice.

Now, standing on the winner's podium, Carlo realized that all his hard work had finally paid off.



Foreshadowing

Subtle hints or clues given early in the story about major events that will happen later.

Before leaving for school, Ben's father looked at the old wooden ladder and said, "Someone should fix that ladder before an accident happens."

Ben nodded but hurried off without thinking much about it. That afternoon, Ben's older brother used the ladder to clean the roof. As he stepped on one of the rungs, it suddenly cracked, causing him to fall onto the grass. Fortunately, he suffered only a few bruises.

From then on, the family repaired broken things immediately instead of putting them off.



Cliffhanger

A narrative technique in which the author ends a story or chapter at a **suspenseful or exciting moment**, leaving readers eager to find out what happens next.

As Mia reached for the mysterious box hidden under her bed, she heard a loud knock on the door.

"Mia," a voice whispered, "don't open it!"
She slowly turned the handle of the box...



Narrative Technique

Sensory Imagery & Descriptive Style

Sight: The golden sunlight shimmered across the crystal stream.

Sound: Leaves crunched crisply beneath his heavy boots.

Touch: A chilling breeze whipped against her bare face."

Similes & Metaphors: He was as fast as lightning or Her eyes were oceans of sadness.



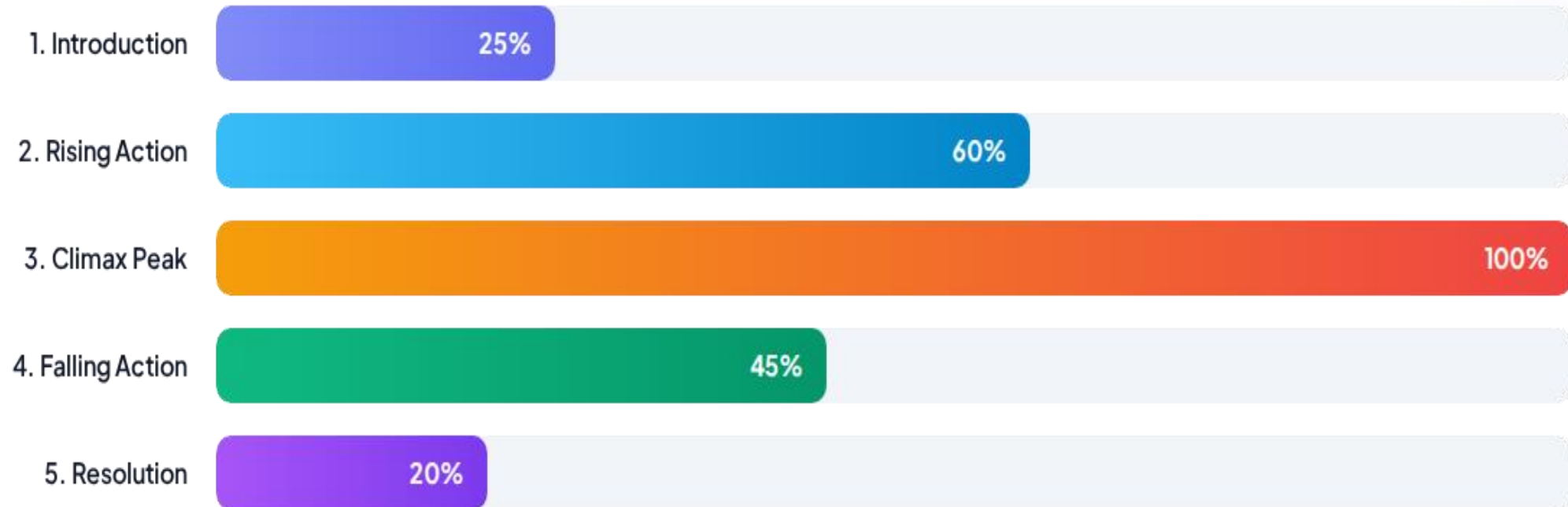
Narrative Technique: Character & Dialogue Techniques

Authentic Dialogue: Exact spoken words between characters that reveal personality, relationships, and hidden motives.

Indirect Characterization: Showing a character's personality through actions and thoughts rather than just telling the reader.

Internal Monologue: Letting readers hear a character's private inner thoughts during critical moments.

Narrative Technique: Tension Levels Across Plot Stages



Narrative techniques like foreshadowing and suspense build up reader engagement towards the Climax peak!

Narrative Technique: Red Herring

is a narrative technique in which the author gives false or misleading clues to distract readers from the truth or make them believe something that is not correct.

Example:

The class trophy disappeared after lunch. Everyone noticed that Leo was standing near the trophy cabinet, and he quickly walked away when the teacher entered the room.

The students immediately suspected him.

Later that afternoon, the teacher found the trophy in the principal's office. She had borrowed it earlier for the school's recognition program. Leo had only been looking for his lost notebook.

Narrative Techniques in Action

Adventure Novels

Uses rapid pacing, cliffhangers, and vivid setting descriptions to create high excitement.



Fantasy Epics

Relies heavily on rich sensory imagery and world-building metaphors to create unique worlds.



Sci-Fi & Mystery

Employs red herrings, foreshadowing, and internal monologues to keep readers guessing.

Summary of Key Narrative Techniques

Technique	Definition	Main Purpose
Flashback	Jumping to an earlier event in time	Explains character backstory and motivations
Foreshadowing	Dropping subtle hints about the future	Creates mystery and builds anticipation
Sensory Imagery	Describing sight, sound, taste, touch, smell	Makes scenes feel vivid and real
Cliffhanger	Ending a scene during intense action	Keeps readers eagerly turning the page

COLLABORATIVE TASK:

- **Search a sample story from a book or a movie**
- **Present or share it in class**
- **Identify the narrative technique used and justify**

Image Sources



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